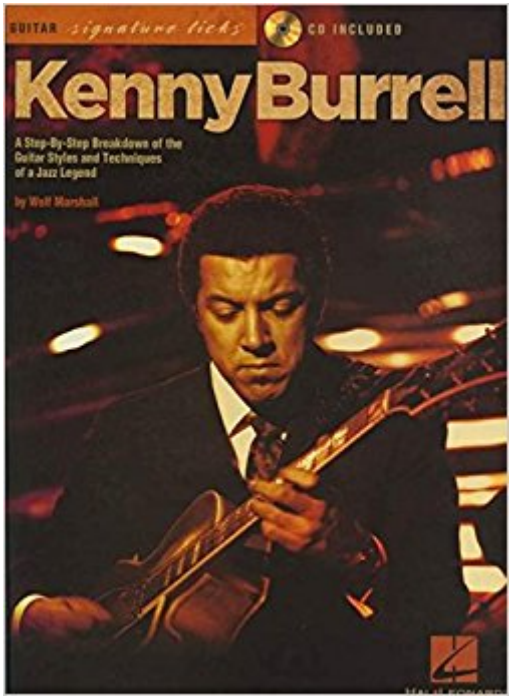
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Kenny Burrell: A Step-By-Step Breakdown Of The Guitar Styles And Techniques Of A Jazz Legend (Guitar Signature Licks)



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Synopsis

(Signature Licks Guitar). Take an in-depth look at Kenny Burrell’s jazz guitar mastery with Wolf Marshall, who will teach you how to play some of his hottest licks. Wolf covers 14 tunes, including: Autumn Leaves * Groovin’ High * In a Sentimental Mood * Lyresto * Moment’s Notice * My Favorite Things * This Time the Dream’s on Me * Wholly Cats * and more. The CD features a demo of each.

Book Information

Series: Guitar Signature Licks

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Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #441,738 in Books (See Top 100 in Books) #295 inÃ Â Books > Arts & Photography > Music > Songbooks > Jazz #542 inÃ Â Books > Arts & Photography > Music > Musical Genres > Jazz #783 inÃ Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

Customer Reviews

~ This package, like all issues in the Hall Leonard "Signature Licks" series, contains informative introduction to the history, equipment, and style of Kenny Burrell, transcriptions and detailed analysis of each transcription (all by Wolf Marshall), and a CD by an in-house quintet that demonstrates the transcriptions.~ The transcriptions in regular musical notation as well as tab notation appear to be accurate and provide considerable insight into Kenny’s chord voicing as well his single-note line development.~ Since some of the tunes are written by Kenny, the transcriptions also provide insight into his composing and arranging skills.~ Highly recommended to any intermediate or advanced guitarist who wants to gain insight into the improvisational melodic and chordal style of one of the best musicians to every play the guitar.~ The 126-page book/CD package contains the songs listed below. I have indicated the CD that contains the original Kenny Burrell version of the tune upon which the transcripts are based. I have also added notes that hopefully will be helpful to people thinking about purchasing this book/CD combo.* All Night Long

(1959) ..... intro, head, 8 chorus solo, comping with bass solo ..... CD: A Night at the Vanguard (Argo/Chess/JTM)* All Of You ..... intro, head, 64 bar solo ..... CD: Kenny Burrell (Prestige)* Autumn Leaves ..... intro, head, 2 chorus solo, coda ..... CD: Sunup to Sundown (Contemporary)* Do What You Gotta Do ..... intro, head, 64 bar solo, coda ..... CD: God Bless The Child (CTI)* Groovin' High ..... intro, head, 4 chorus solo, recap, coda ..... CD: Groovin' High (Muse)* In A Sentimental Mood ..... intro, head, solo, recap ..... CD: Lucky So and So (Concord)* K.B. Blues ..... intro, head, 45 bar solo ..... CD: Introducing Kenny Burrell (Blue Note)* Lyresto ..... head, 2 chorus solo ..... CD: Kenny Burrell & John Coltrane (Prestige)* Moment's Notice ..... intro, head, 2 chorus solo ..... CD: Guiding Spirit (Contemporary)* My Favorite Things ..... intro, head, interlude, solo, recap ..... CD: Have Yourself A Soulful Little Christmas (Cadet)* Since I Fell For You ..... intro, head, 76 bar solo ..... CD: `Round Midnight (Fantasy)* Soulful Brothers ..... head, 3 chorus solo, comping with piano solo ..... CD: Blues - The Common Ground (Verve)* This Time The Dream's On Me ..... head, 4 chorus solo ..... CD: Introducing Kenny Burrell (Blue Note)* Wholly Cats ..... head, 9 chorus solo ..... CD: For Charlie & Benny / A Generation Ago (Verve)

The master!

An excellent collection of songs with nicely written highlights of the theory behind each section of the tunes. Mr. Marshall definitely did Kenny Burrell justice with this one. Would love to see this treatment with the entire Midnight Blue recording. I would definitely seek out the original recordings of these tunes...the included cd is good but no substitute for hearing KB do it. His swing is hard to duplicate and at times the band sounds a little stiff on the included cd. There's just some mojo hearing KB do it...a little more grease on every note.

omg info more info. A life time of learning. WOW

Very good explaination of this legendary guitarists' style.A+++.

Great music

This item is a good condition and an over my desire. Fast and excellent, almost an explanatory note (new, beautiful and no wrinkle).

Kenny Burrel is a very good guitar player. He is definitely a pleasure to listen to and ideal for learning solo guitar playing. His melodic lines are logical, well-timed and easy to memorize/sing. His tone is robust and clean, so definitely a good model to copy and elaborate on.He does not stand out amongst my favorite jazz players, namely Wes Montgomery, George Benson,Cannonball Adderley and Herbie Hancock, but plays good music that can be learnt with an acceptable degree of effort.

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